

## Courses for Adults by Sarah Colgate

Thank you for considering one of my courses. I hope you like what you read and are tempted to enrol. I look forward to meeting you. Sarah

### Course Information

Title	<b>Creative Textile Design</b>
Start date	Thursday, 20/09/2018
Times	1.00 – 3.00pm
Venue	Langwathby Village Hall, Low Mill, Langwathby, Penrith, Cumbria, CA10 1NQ
Cost	£69 (for 8 weeks)
No. of sessions	24 (3 x 8 weeks)
Tutor	Sarah Colgate
<b>Course description</b> Come along and explore the elements of art and design to confidently express your creativity through the medium of textiles. We shall develop observational skills with the help of drawing and painting and learn how to use them to produce fabric-based work. Topics to be covered will include: Drawing and painting techniques; simple stitching and appliqué methods; the use of line and tone to create form; selecting colour hues and tones; colour mixing; composition, etc.	
<b>Level of course</b> Suitable for beginners and improvers; anyone who would like to create their own designs for embroidery or textile art.	
<b>Booking and paying for your place on the course</b> If you wish to book a place on one or more course(s), please email ( <a href="mailto:info@coursesforadults.co.uk">info@coursesforadults.co.uk</a> ) or telephone (01228 402239) to check there is a space available. Payment details will be given after which we shall hold your place for 3 days to allow you time to pay either by BACS or cheque. For further details please visit our website ( <a href="http://www.coursesforadults.co.uk">www.coursesforadults.co.uk</a> ).	
<b>Teaching methods</b> These will include demonstrations by tutor; individual practice by student; instruction on a group and individual basis; question and answer, etc.	
<b>Items you will need to bring to the course</b> <b>For the first session:</b> Drawing paper, range of graphite pencils (HB, 2B, 4B, 6B, etc.), rubber, ruler, note book. <b>Additional equipment:</b> A set of good quality soft water soluble coloured pencils (Derwent watercolour pencils or Caran D’Ache water soluble pencils). Make sure you have yellow, blue, red and a dark colour (dark blue, violet or black), watercolour paper, size A4 140lb (300gsm), slightly textured (‘NOT’ (or cold pressed) surface), a variety of soft brushes, 2 large pots for water, newspaper or plastic table cloth to protect table. Sewing materials will be discussed at the first session.	
<b>Additional costs</b> Nominal charge, if and when required.	
<b>Venue information and car parking</b> Car parking is alongside the front and one side of hall. Tea and coffee provided at a small charge. It is on the ground floor and accessible for wheelchairs, with disabled accessible toilet.	